Teaching and Training

Students will gain knowledge and skills related to various tasks for the job role of Storyboard Artist through classroom teaching, practical training in Lab, exposure to activities during field visits and on-the-job training.

Job Opportunities

Storyboard Artist, Comic Artist, Illustration Artist, Motion Graphics Artist, Game Artist

Related Websites

About Sector: https://www.mescindia.org

About Higher Education https://www.ugc.gov.in

About Curriculum and Courseware https://www.pssciv<u>e.ac.in</u>

About Apprenticeship Training https://www.apprenticeshipindi a.gov.in

About Career Opportunities https://www.ncs.gov.in



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www.psscive.ac.in

Storyboard Artist (Grades 9 & 10) QP Code: MES/Q0507





Introduction

Vocational subjects are being offered along with general education subjects from Grades 9 to 12 under the scheme of *Samagra Shiksha*. The Ministry of Education, Government of India is implementing *Samagra Shiksha* in schools.

The curricula and textbooks for the vocational subjects have been developed by the PSS Central Institute of Vocational Education (PSSCIVE) as per the National Occupation Standards for the Job Roles approved under the National Skills Qualifications Framework (NSQF) in various sectors.

About the Sector

Media and Entertainment Sector is consumed by audiences across demographics and various avenues such as television, films, radio, animation, and visual effect (VFX), music, gaming, digital advertising, live events, filmed entertainment, and print. In India's it is expected to reach \$30.9 Billion by 2024. It provides the various job roles for school education, such as Storyboard Artist, Roto Artist, Texturing Artist, Character Designer, Animator and Video Editor.

About the Job Role

Storyboard Artist need to be able to draw people, objects, actions, and environments, legibly and efficiently and require strong visual storytelling skills to bring a script to life prior to production. They create a visual representation of the animation's narrative. They translate the script and the director's vision into pictures. They produce a series of panels of images to plan the shots and ensure continuity between them.

Minimum Qualifications

The candidate should have passed Grade 8, possesses the ability to read/write and communicate effectively.

Course Outline

Grade 9

Part A	Employability Skills
Unit 1	Communication Skills I
Unit 2	Self-management Skills I
Unit 3	Information and Communication Technology Skills I
Unit 4	Entrepreneurship Skills I
Unit 5	Green Skills I
Part B	Vocational Skills
Unit 1	Planning and Visualising Storyboard
Unit 2	Storyboarding Tools and Techniques
Unit 3	Drawing and Sketching Storyboard
	Orada 10

Grade 10

Part A	Employability Skills
Unit 1	Communication Skills II
Unit 2	Self-management Skills II
Unit 3	Information and Communication Technology Skills II
Unit 4	Entrepreneurship Skills II
Unit 5	Green Skills II
Part B	Vocational Skills
Part B Unit 1	Vocational Skills Colors in Storyboarding
Unit 1	Colors in Storyboarding