

JOB ROLE – HAND EMBROIDERER

Sector – Apparel, Made-Ups and Home Furnishing
(Qualification Pack Code: AMH/Q 1001)



PSS Central Institute of Vocational Education Shyamla
Hills, Bhopal – 462 013, Madhya Pradesh, India

UNIT 2: TOOLS, MATERIALS AND STITCHES FOR HAND EMBROIDERY

Session 2: Embroidery Stitches

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Session Objectives

The students will be able to:

- Describe general tips for hand embroidery
- Demonstrate various types of loop stitches
- Prepare samples of different types of loop stitches

Introduction

The skill of the hand embroiderer lies in the right selection of the design, embroidery stitches, threads, and colours which would result in a product of beauty and grace. The stitches are used to form the outlines and/or to fill the surface of the embroidery pattern on the fabric. Loop stitches are type of embroidery stitch in which loops are formed from the embroidery thread. Chain stitch is the most common type of loop stitch.

General Tips for Embroidery

- wash the fabric to be embroidered and remove its starch
- iron it well and trace the design on the fabric
- firmly fix the traced fabric in the frame or hoop

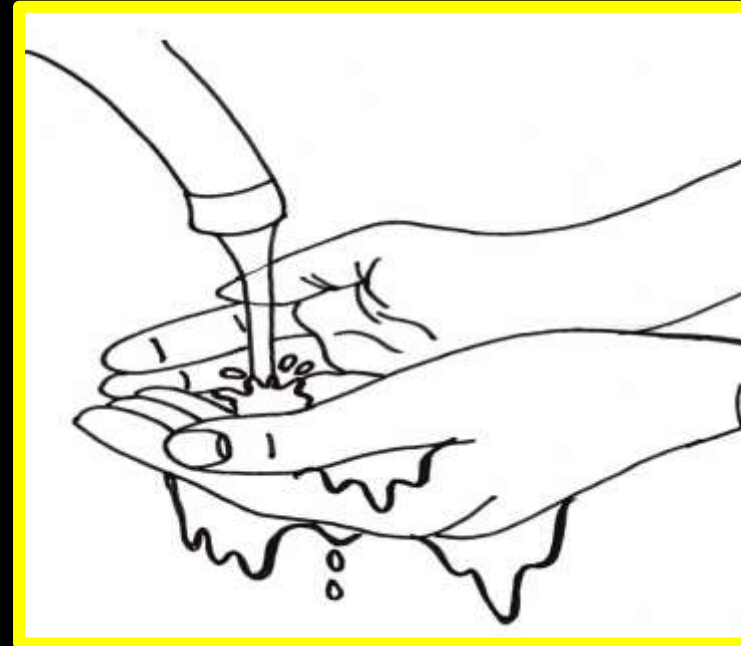


General Tips for Embroidery

- design part should be centre of hoop or frame
- collect all tools and materials required for embroidery work
- thread the needle with required strands

General Tips for Embroidery

- tie the end of thread by a very small knot
- pull the thread on the upper side of the fabric
- hands and working area should be clean



Embroidery Stitches

Hand embroidery stitches are divided into the following categories:

➤ flat stitches



➤ loop stitches



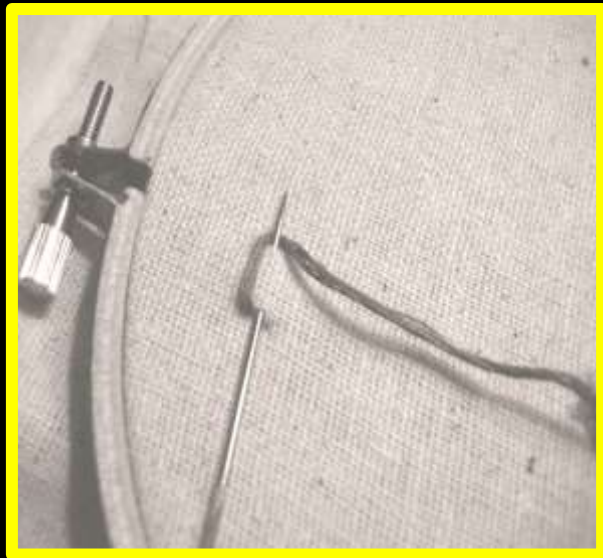
Loop Stitches

- these stitches are mainly formed by loops
- types of loop stitches are:

1. Chain	5. Feather
2. Lazy-daisy	6. Fly
3. Blanket	7. French Knot
4. Buttonhole	8. Bullion

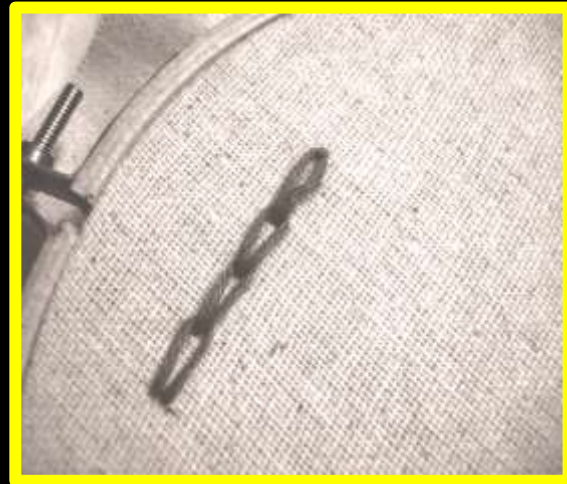
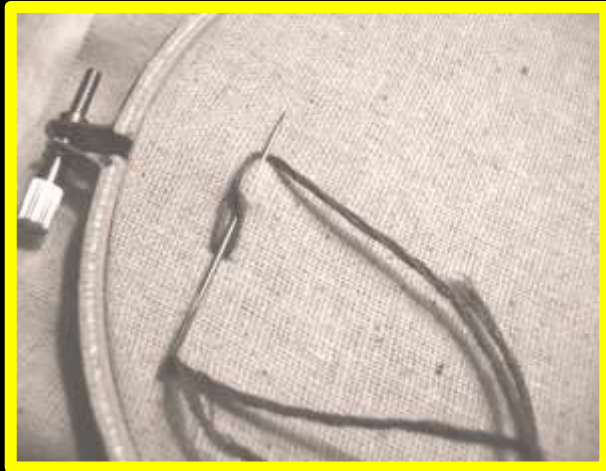
Chain Stitch

- it is mostly used for outlining and sometimes for filling the design
- it is used to embroider floral, animals and birds designs



Chain Stitch

- needle is brought up on fabric and inserted back in the same hole by taking it out at some distance forming a loop then tucked at the tip
- the next stitch is made from within the first loop and it is continued to complete the design line

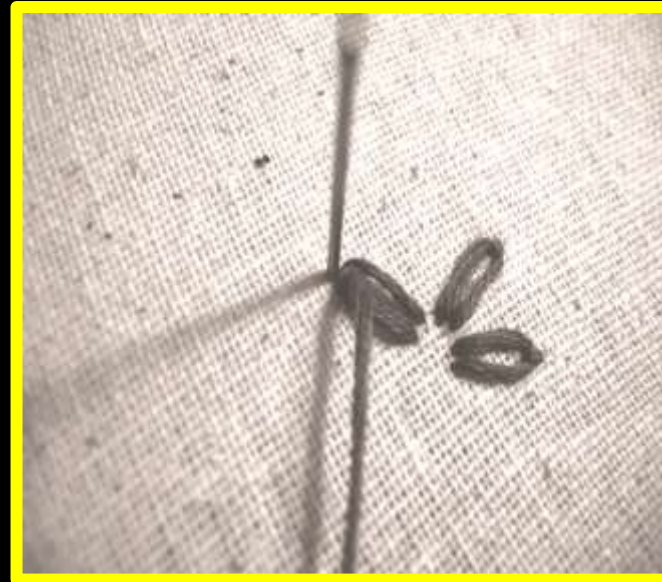


Chain Stitch Design Plate



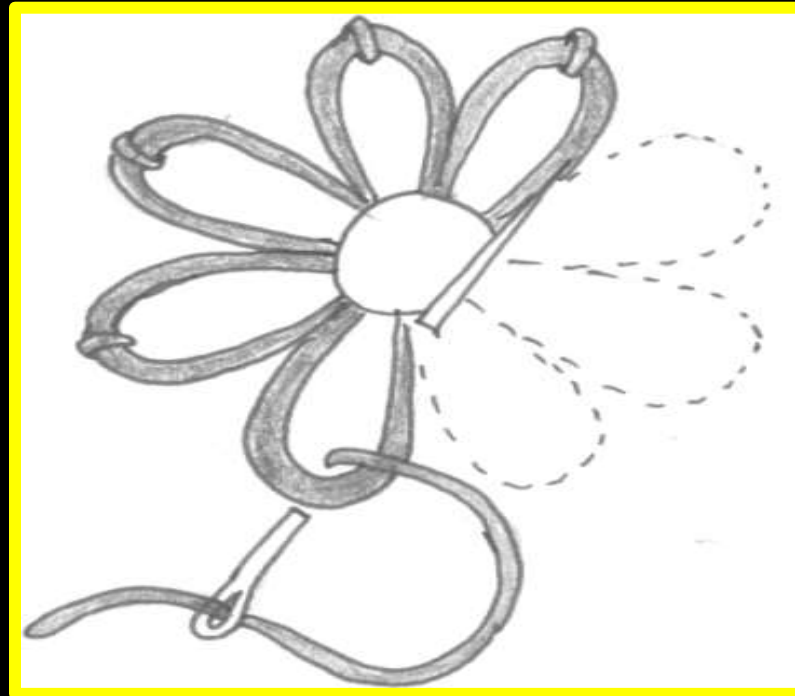
Lazy- daisy Stitch

- this stitch is used for embroidering small petals and leaves and appears like a daisy flower
- it is made like a single loop of chain, but it is a bit bigger in size



Lazy-daisy Stitch

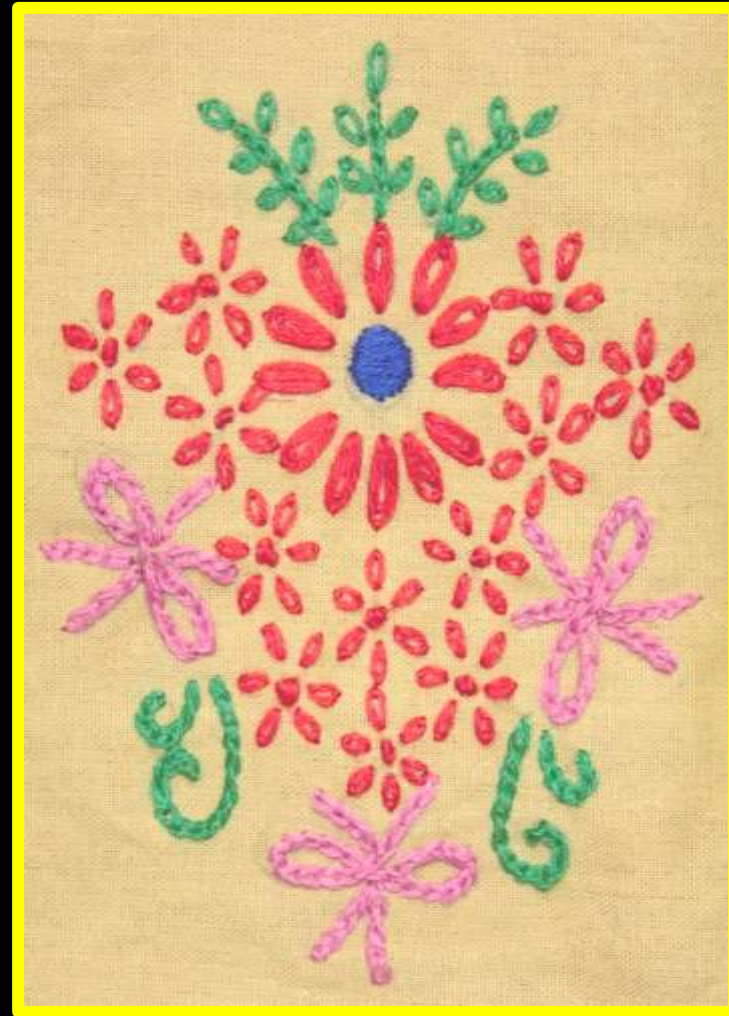
- bring the needle on the fabric, make a loop and insert it on the same spot from where you started and lock at the tip with a stitch



Lazy-daisy Stitch Design Plate

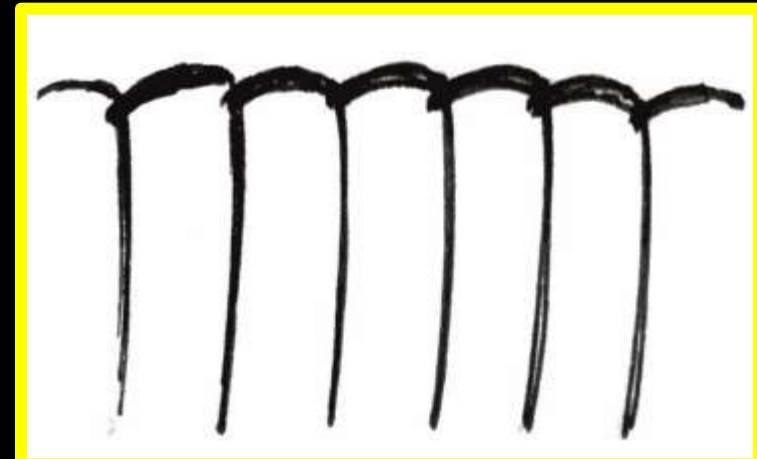
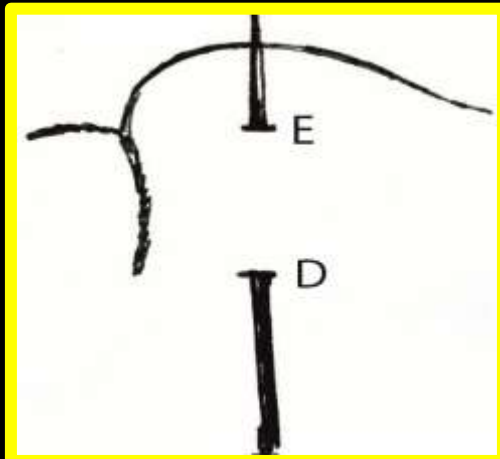
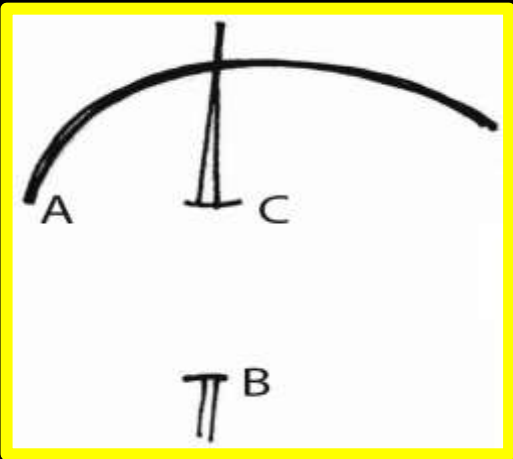


Lazy-daisy Stitch Design Plate



Blanket Stitch

- it is mostly used to finish the edges of a blanket, garment or a product

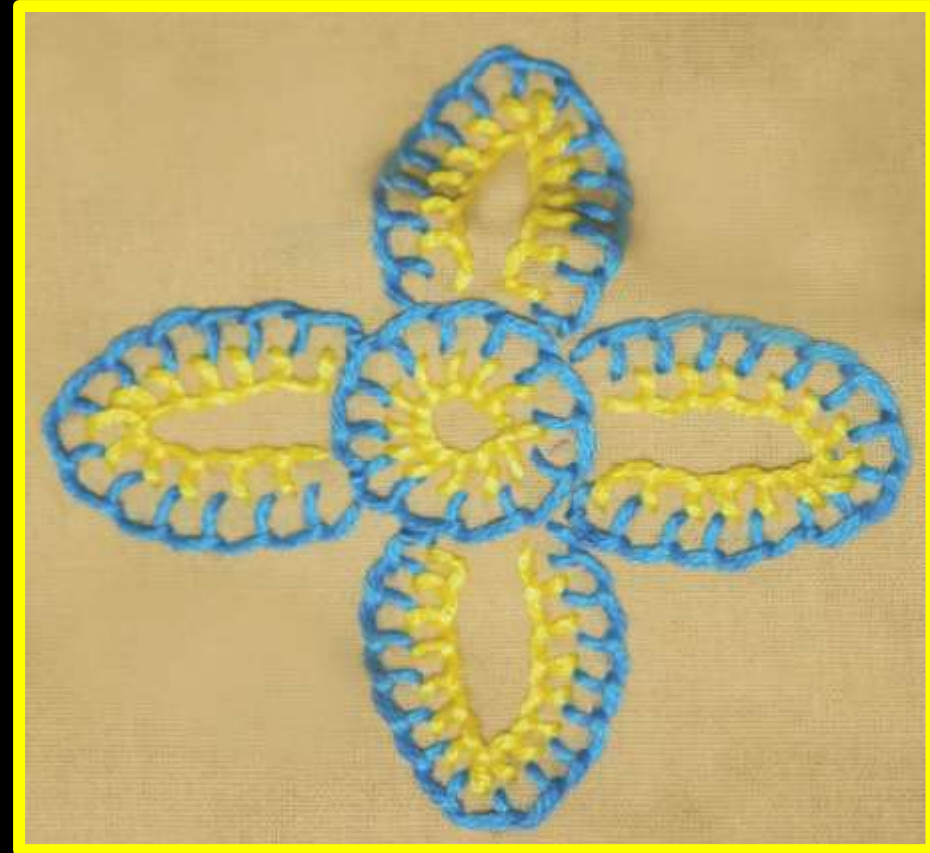


Blanket Stitch

- it can also be done in decorative way like in finishing the appliqué patches

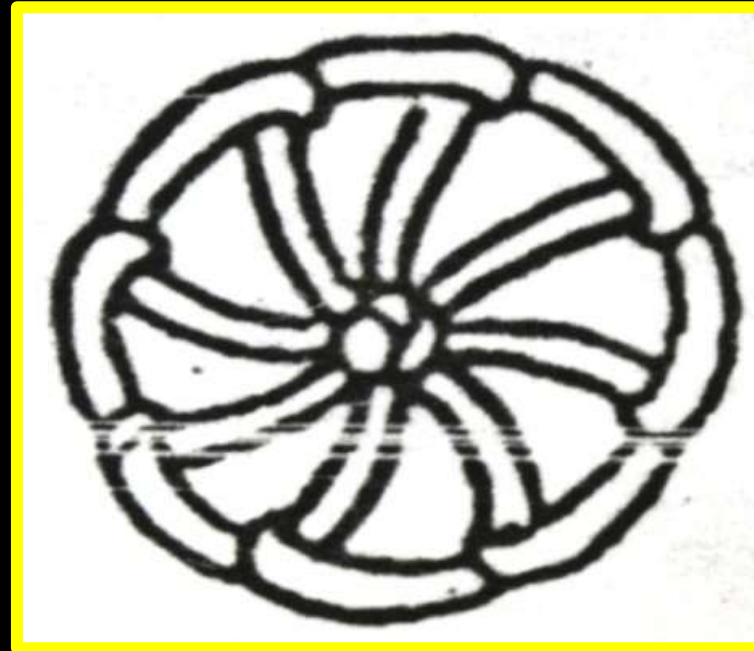
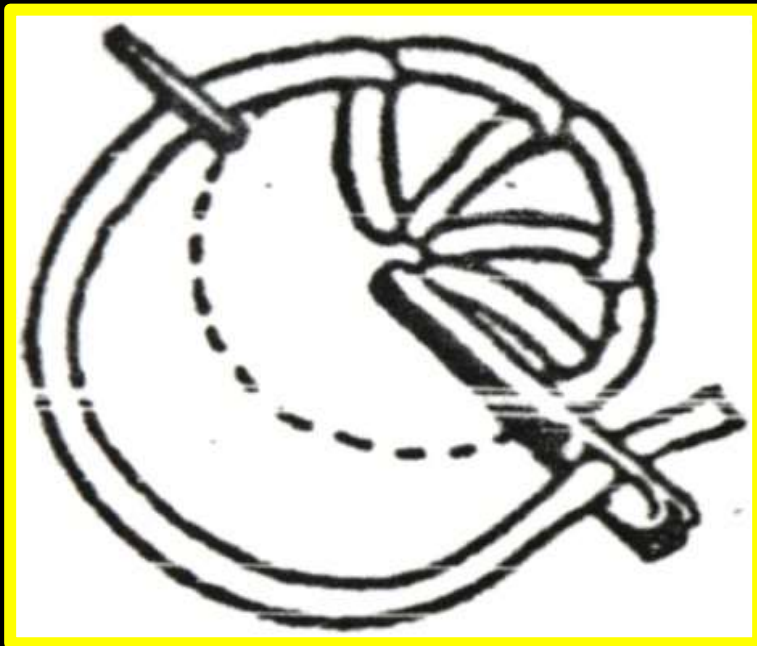


Blanket Stitch Design Plate



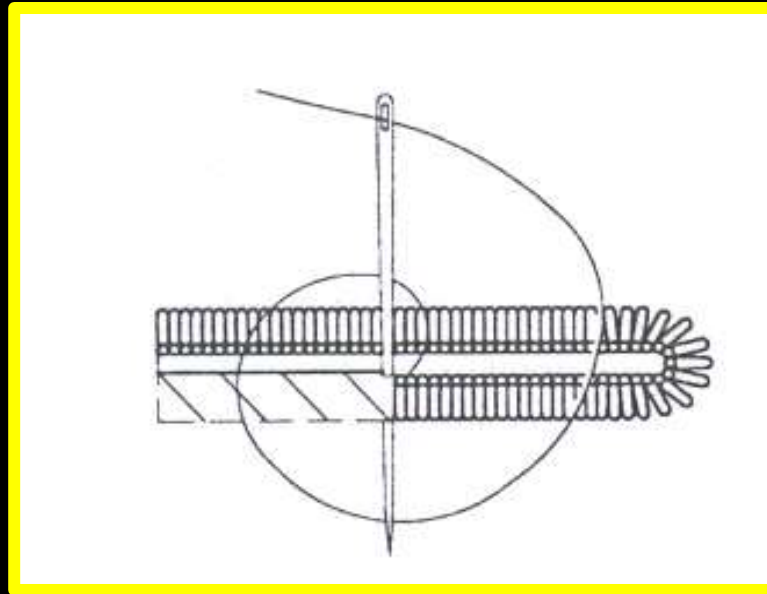
Buttonhole Stitch

- it is a variation of blanket stitch
- mainly used for finishing of buttonhole



Buttonhole Stitch

- used to attach appliqué, mirror work, floral designs, centre of a motif, etc.
- also used in traditional embroideries of Gujarat and Rajasthan etc.

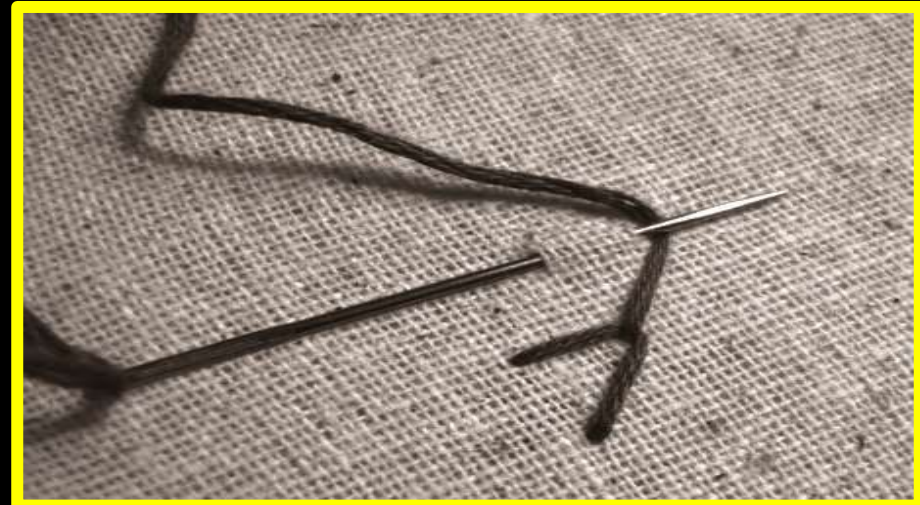


Buttonhole Stitch Design Plate



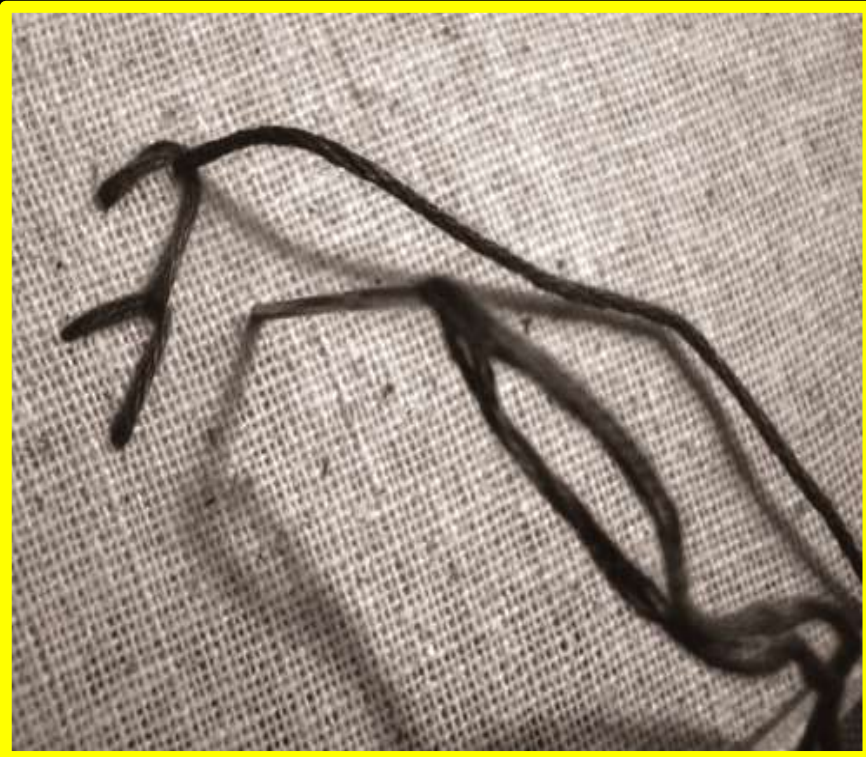
Feather Stitch

- it is done in double lines
- the needle is brought up on fabric surface at the center of these two lines

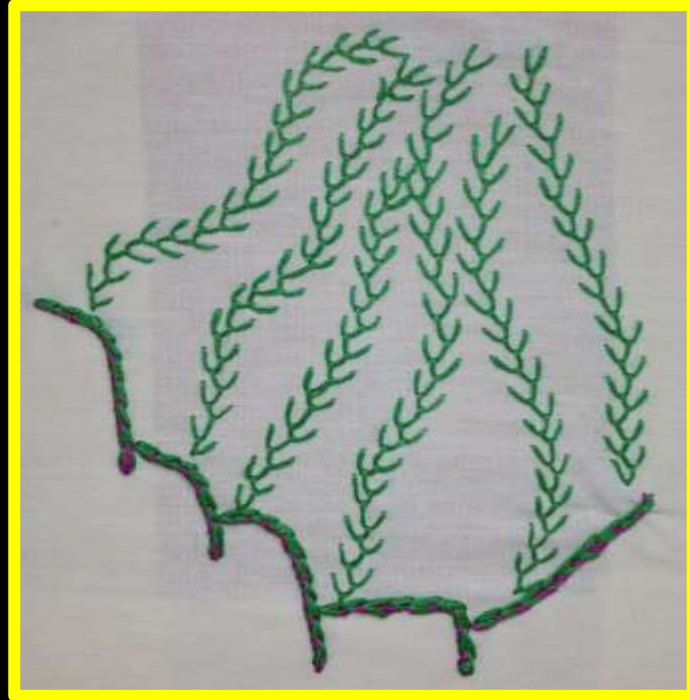


Feather Stitch

- one stitch is taken on right side and one on left alternatively by forming a loop

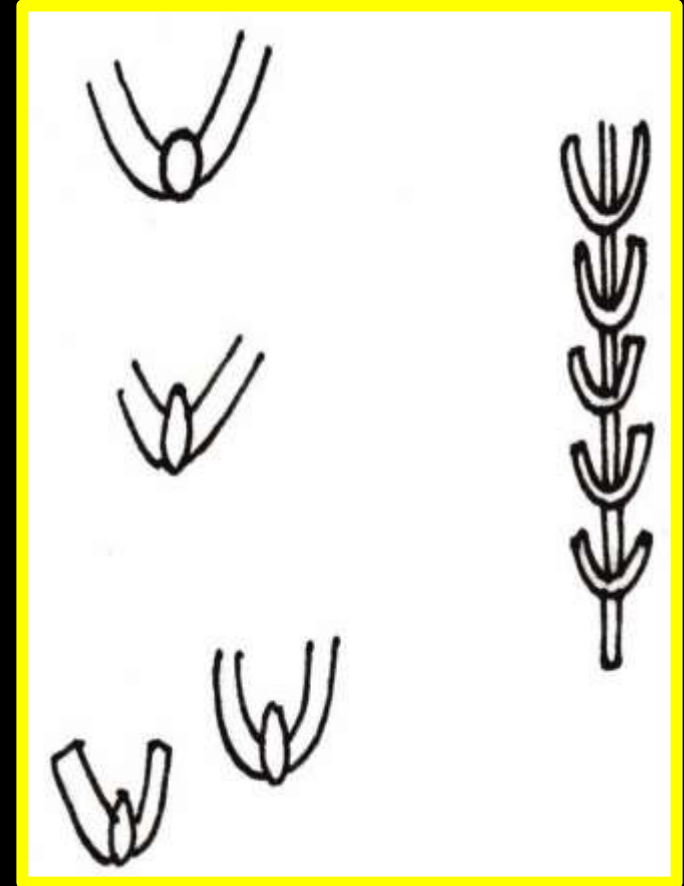


Feather Stitch Design Plate



Fly Stitch

- bring the thread above the fabric surface letting the thread hang down in a semicircle
- then, take out the needle on opposite side forming a “V”
- insert the needle below the looped thread to lock it there



Fly Stitch

- it resembles the wings of fly
- this stitch can be used to embroider small birds, stems and plants



French Knot Stitch

- it creates knotted look on the surface of the fabric
- used to embroider centre of a flower or eyes, small flowers, outline of motif, etc.

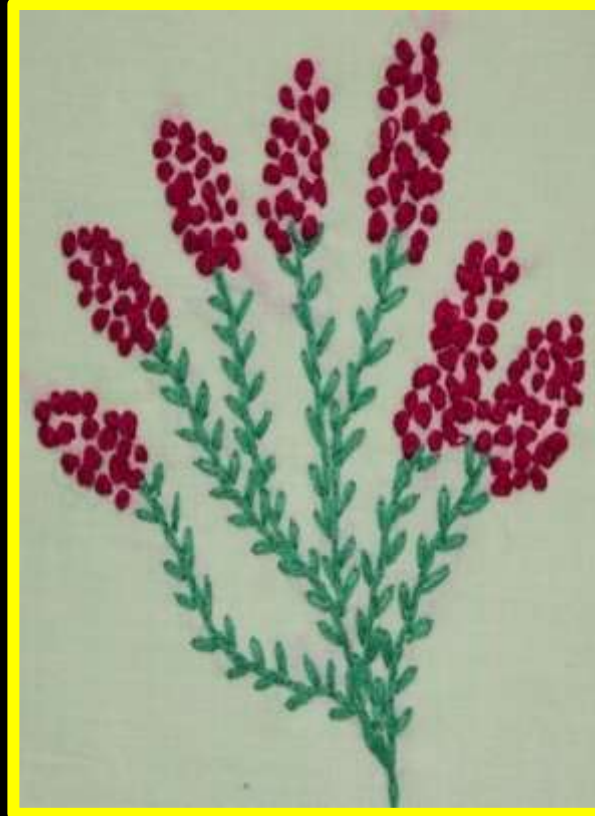


French Knot Stitch

- thread is twisted multiple times (mostly 5-6) around the needle
- then insert it at the same point to create a French knot stitch



French Knot Stitch Design Plate



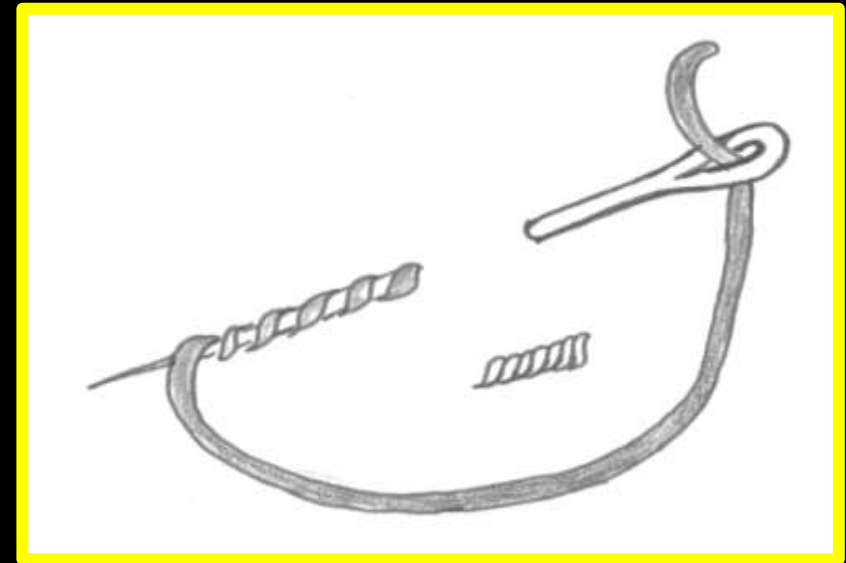
Bullion Knot Stitch

- multiple twists around the needle are taken and inserted at a small gap
- keeping the threads tight to form petals
- it gives an embossed and realistic look to floral designs



Bullion Knot Stitch

- mainly used to create small rose flowers, leaves, doll hair
- it is mostly applied on frocks, blouses, cushion covers, kurties, borders, etc.



Bullion Knot Stitch Design Plate



Summary

In this session, you have learnt about the general tips for hand embroidery and various types of loop stitches.

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