

# JOB ROLE – HAND EMBROIDERER

Sector – Apparel, Made-Ups and Home Furnishing  
(Qualification Pack Code: AMH/Q 1001)



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# **UNIT 1: BASICS OF HAND EMBROIDERY**

## **Session 1: History and Embroidery Terminology**

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# Session Objectives

The students will be able to:

- State the history of hand embroidery
- Use embroidery terminology with clarity

# Introduction

Embroidery is done for making a fabric beautiful with colourful designs with the help of needle and threads. Embroidery enhances the beauty and style of the object even in the articles of everyday use. It is an art of self-expression, done with patience and hard work. There is a vast opportunity and scope in apparel, made-ups and home furnishing sector. It offers various types of paths for embroidery professionals to excel and grow.

# History of Hand Embroidery

It's been used since centuries

Traces of embroidery can be seen worldwide

Embroidery traditions were passed on from generation to generation

Every embroidery stitch has a historic background and style

# Embroidery Terms

## **AARI:**

- it's a type of needle
- it has a hook at its tip



## **ADDA:**

- it's an adjustable wooden frame
- the fabric is stretched over it for embroidery



# Embroidery Terms

## Blanket Stitch:

- mainly used to finish the edges of a blanket



## Chain Stitch:

- it's a looped stitch
- the loops are made one after the other and resemble a chain



# Embroidery Terms

## Combing:

- used to smoothen loose, untwisted textile fibres

## Couching:

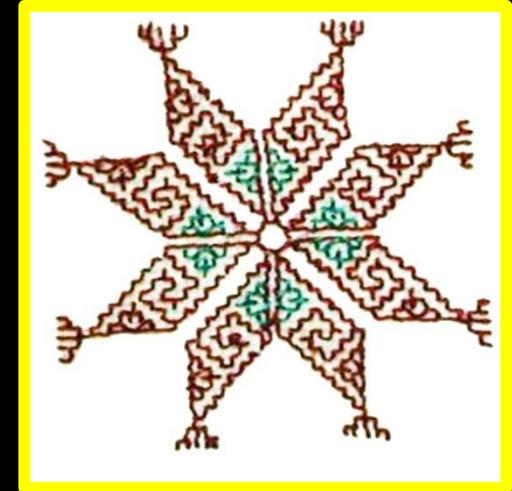
- it is an embroidery method
- a thread or rope is laid on the motif and tucked at intervals



# Embroidery Terms

## Counted Thread Embroidery:

- it is done by counting the threads of the base fabric
- ex. cross stitch, kasuti



## Design:

- motif and its placement or layout



# Embroidery Terms

## Design Catalogue:

- a collection of different types of designs



## Embroidery:

- it's the art of decorating the fabric with needle and thread



# Embroidery Terms

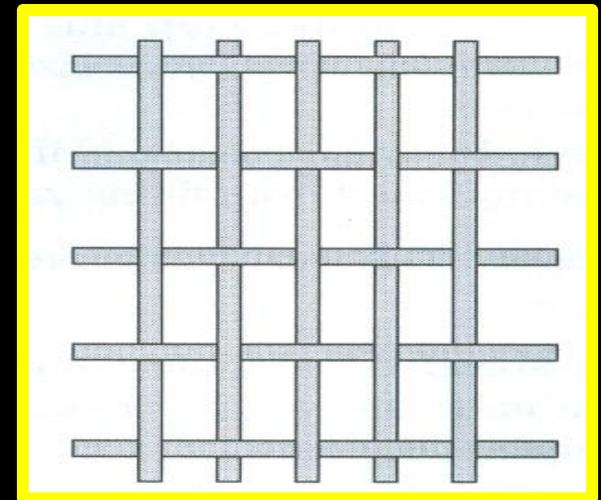
## Embroidery Machines:

- these machines are especially designed for embroidery
- they can be manually or motor operated



## Even Weave Fabric:

- in this type of fabric, number of warp and weft per inch, is same



# Embroidery Terms

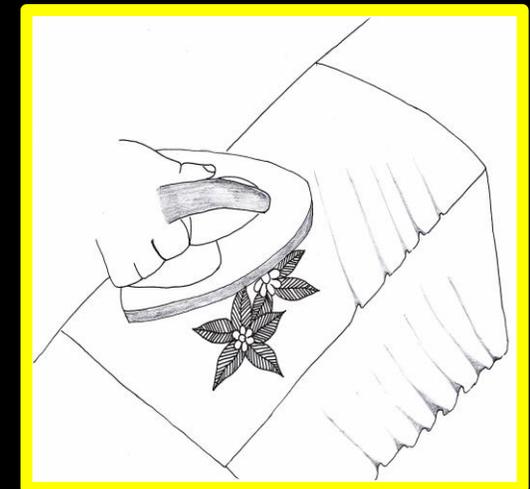
## Filling stitches:

- these are used to fill large area and shapes in the motif
- ex. satin, long and short etc.



## Finishing:

- done after embroidery is complete
- it involves trimming extra threads, ironing etc.



# Embroidery Terms

## **Frame or Hoop:**

- it holds the fabric to be embroidered
- keeps the fabric firm and tight during embroidery



## **Framing or Hooping:**

- fixing of fabric in a frame or hoop



# Embroidery Terms

## **Fusing Paper:**

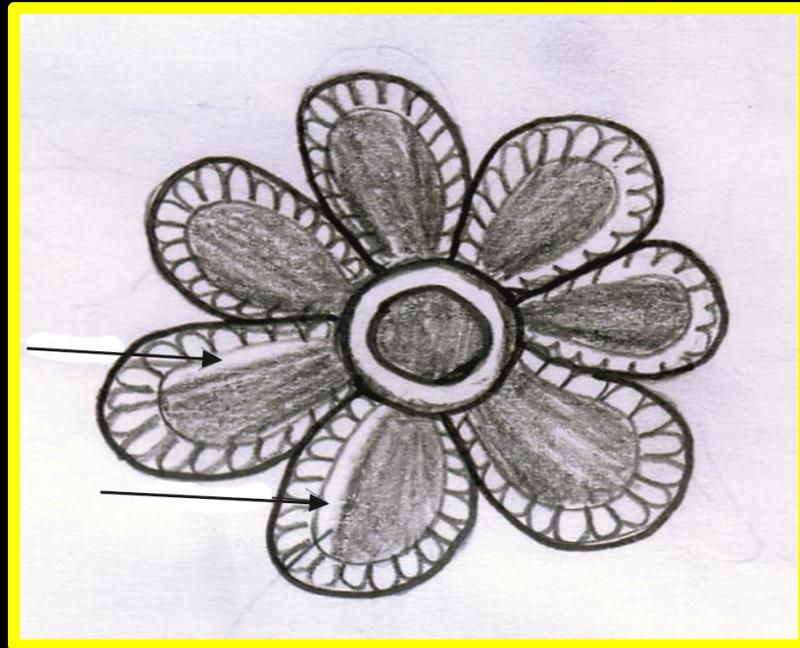
- it's an adhesive and bonded paper which can be attached as backing with the application of heat and pressure



# Embroidery Terms

## Gapping:

- spaces left between the stitches in embroidery
- it hampers the beauty of the embroidery



# Embroidery Terms

## **Gota:**

- gold or silver coloured, woven ribbon or strip



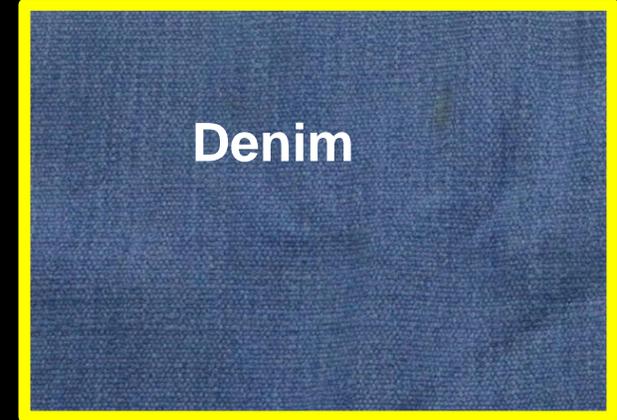
## **GSM:**

- it's a metric measurement
- it means grams per square metre or weight of one square metre of fabric in grams

# Embroidery Terms

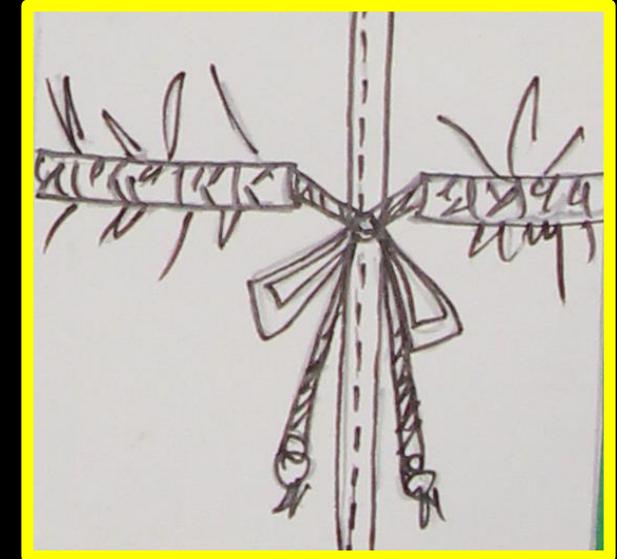
## Heavy Weight Fabric:

- a fabric whose GSM is above 350
- ex. Denim



## Lacing:

- cord or string for holding or drawing together fabric



# Embroidery Terms

## Lettering:

- making beautiful letters or words with embroidery



## Light Weight Fabric:

- a fabric whose GSM is between 30-150
- ex. Voile



# Embroidery Terms

## **Locking Stitch:**

- series of three to four very short stitches
- done on the back of the fabric

## **Marking:**

- mainly done to tell the embroiderer about material and stitches
- it's done on the instruction sheet

# Embroidery Terms

## Medium Weight Fabric:

- fabric whose GSM is between 150-350
- ex. Mattee fabric



## Monogram:

- a design composed of one or more letters
- identity of a brand or an institution



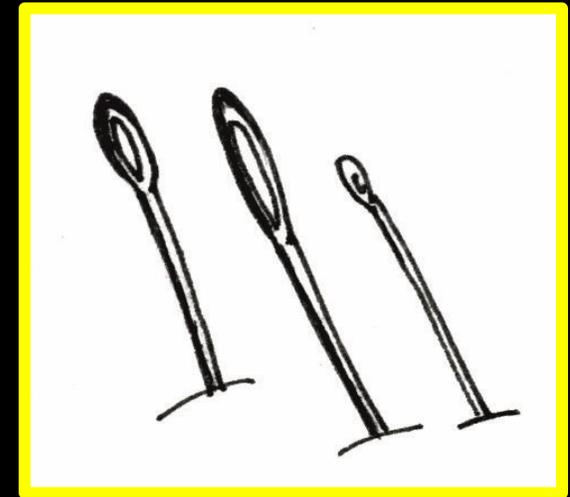
# Embroidery Terms

## **Nap:**

- it's a layer of fibre ends raised from the ground weave of the fabric
- a fuzzy, fur like texture on some fabric surfaces ex. flannel

## **Needle:**

- used for making stitches while doing embroidery or sewing



# Embroidery Terms

## **Pencil Rub:**

- it's a low cost design transfer method

## **Pile:**

- cut or uncut loops on some fabric surfaces
- ex. towels and carpets



# Embroidery Terms

## **Pinking Shears:**

- used to finish or decorate raw edges of the fabric



## **Puckering:**

- gathering of fabric due to improper embroidery or stitching



# Embroidery Terms

## Repeat:

- placing the motifs again and again after intervals to create a layout



## Ruche:

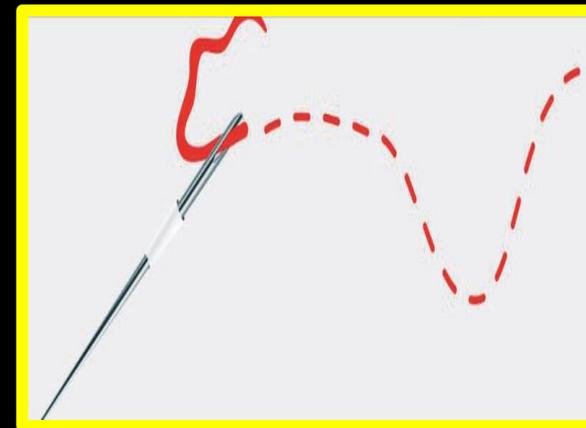
- gathering or pleating of fabric to give a wave like appearance for decoration



# Embroidery Terms

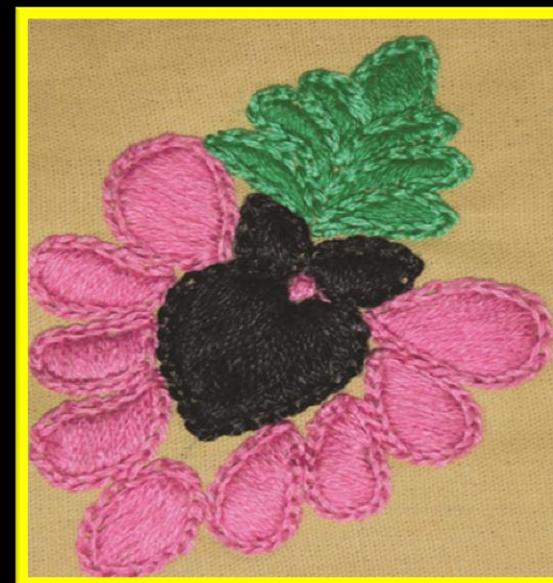
## Running Stitch:

- short, even stitches
- mostly done to tack the fabric



## Satin Stitch:

- it's a filling stitch used for flowers, figures etc.



# Embroidery Terms

## **Scale:**

- enlarge or reduce the design without changing the proportion

## **Snagging:**

- a break, pull or tear in the fabric

## **SPI:**

- number of stitches in one inch of fabric

# Embroidery Terms

## Stitch Density:

- number of stitches for giving proper coverage to the design



## Strands:

- a piece of any of the plies from the skein of the yarn



# Embroidery Terms

## Surface Embroidery:

- most of the work seen on the surface
- done using decorative stitches



## Tacking:

- it means joining garment pieces temporarily before final stitching or for test fitting



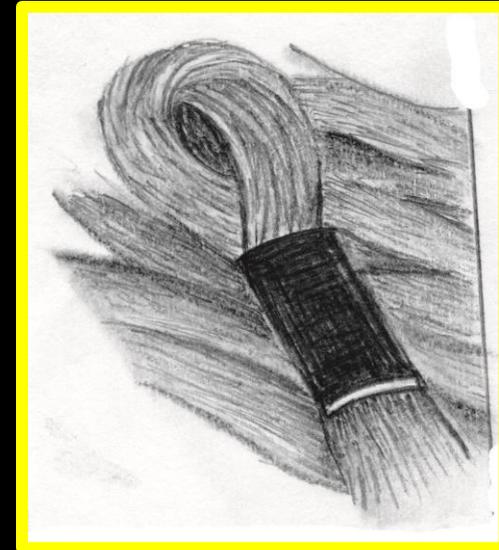
# Embroidery Terms

## **Thread:**

- yarns used for stitching or embroidery are called as threads

## **Thread Clippers:**

- these are used for cutting unwanted threads during finishing



# Embroidery Terms

## **Tilla:**

- a flat metal wire used for embroidery

## **Trimmings:**

- are used for closing as well as decorating the garment
- ex. zipper, buttons, ribbons etc.



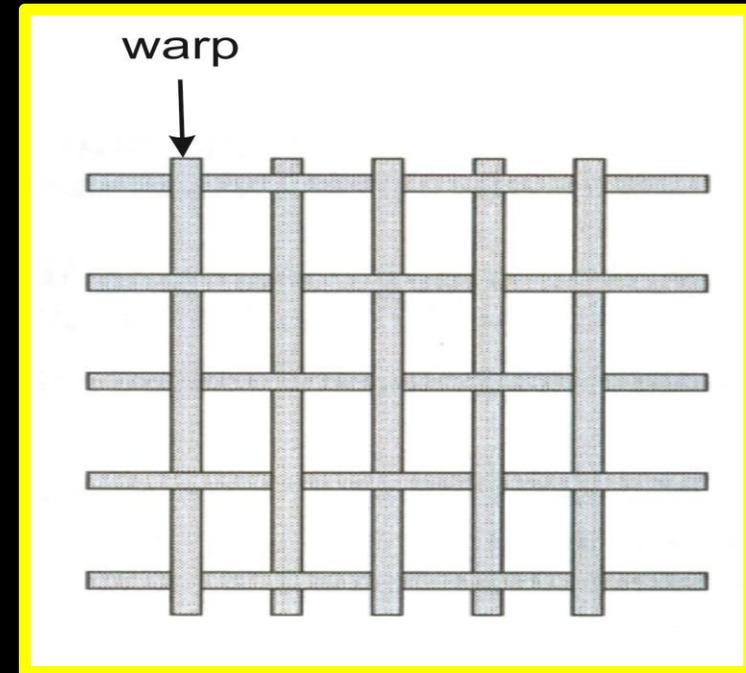
# Embroidery Terms

## **Twill weave:**

- it's a type of weave in which can see ladder pattern on the face of the fabric ex. Denim

## **Warp:**

- lengthwise yarns in any fabric
- these run parallel to the selvedge



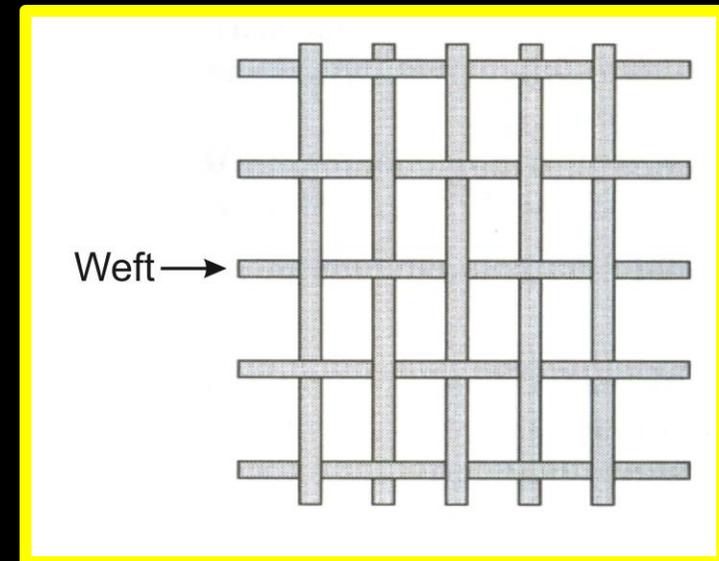
# Embroidery Terms

## Warp-faced:

- any fabric in which warp yarns are more visible on the right side as compared to horizontal yarns

## Weft:

- the horizontal yarns in any fabric
- these run in vertical direction to the warp



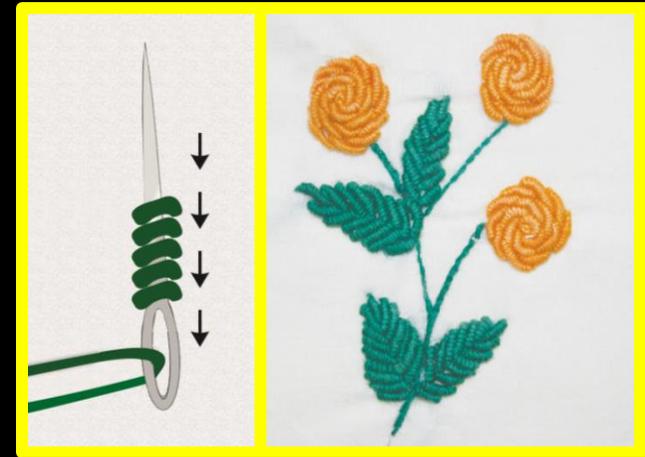
# Embroidery Terms

## Wrapped Stitches:

- a series of several loops wound around the needle
- ex. French or bullion knot

## Zardozi:

- it's a decorative metal embroidery done with silver, gold, metallic wires, sequins etc.



# Summary

In this session, you have learnt about the history of hand embroidery and terminology related to hand embroidery.

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