

# JOB ROLE – HAND EMBROIDERER (*ADDAWALA*)

Sector – Apparel, Made-Ups and Home Furnishing  
(Qualification Pack Code: *AMH/Q 1010*)



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# **UNIT 1: BASICS OF HAND EMBROIDERY**

## **Session 1: History and Embroidery Terminology**

# Content

Title	Slide No.
Session Objectives	4
Introduction	5
History of Hand Embroidery	6
Terminology Related to Embroidery	7-29
Summary	30

# Session Objectives

**The students will be able to:**

- State the history of hand embroidery
- Use embroidery terminology with clarity

# Introduction

Embroidery is done for making a fabric beautiful with colourful designs with the help of needle and threads. Embroidery enhances the beauty and style of the object even in the articles of everyday use. It is an art of self-expression, done with patience and hard work. There is a vast opportunity and scope in apparel, made-ups and home furnishing sector. It offers various types of paths for embroidery professionals to excel and grow.

# History of Hand Embroidery

It's been used since centuries

Traces of embroidery can be seen worldwide

Embroidery traditions were passed on from generation to generation

Every embroidery stitch has a historic background and style

# Embroidery Terms

## **AARI:**

- it's a type of needle
- it has a hook at its tip



## **ADDA:**

- it's an adjustable wooden frame
- the fabric is stretched over it for embroidery



# Embroidery Terms

## ***Appliqué:***

- It's a fabric cut-out attached to the surface of a larger piece of fabric.

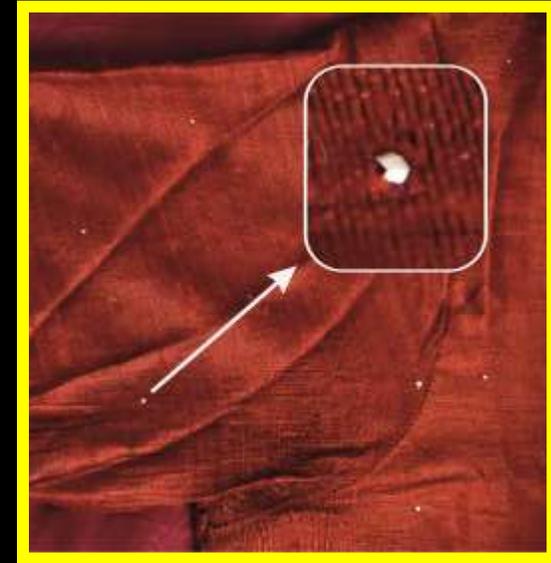
## **Backing:**

- it's used to give support to the fabric
- It's occasionally referred as a stabiliser in hand embroidery

# Embroidery Terms

## ***Badla:***

- It's a flat gold or silver wire



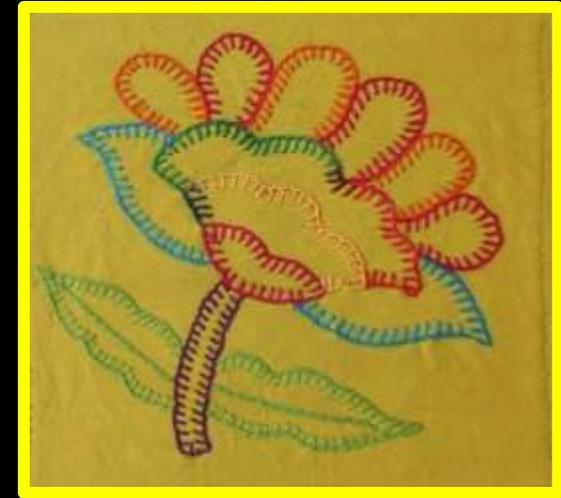
## **Buckram:**

- it's a coarse, woven backing fabric usually very stiff
- It's used to stabilise the fabric for stitching

# Embroidery Terms

## **Blanket Stitch:**

- mainly used to finish the edges of a blanket



## **Chain Stitch:**

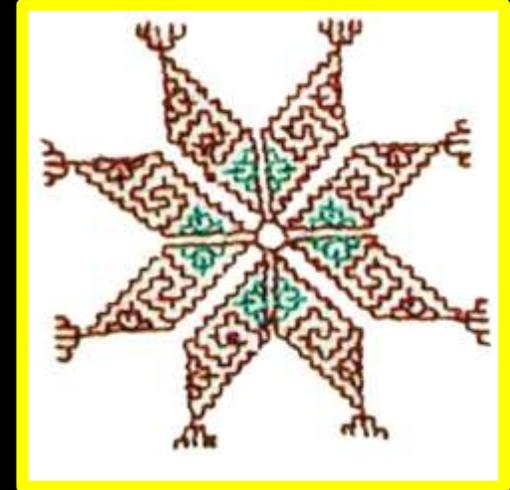
- it's a looped stitch
- the loops are made one after the other and resemble a chain



# Embroidery Terms

## Counted Thread Embroidery:

- it is done by counting the threads of the base fabric
- ex. cross stitch, *kasuti*



## Design:

- motif and its placement or layout

# Embroidery Terms

## ***Dabka:***

- It's a tightly coiled fine metallic wire



## ***Dori:***

- It's a thick thread especially used for hand embroidery

# Embroidery Terms

## Design Catalogue:

- a collection of different types of designs



## Embroidery:

- it's the art of decorating the fabric with needle and thread



# Embroidery Terms

## Embroidery Machines:

- these machines are especially designed for embroidery
- they can be manually or motor operated

## Foam:

- it's used to add dimensions in embroidery pattern especially 3-D appearance



# Embroidery Terms

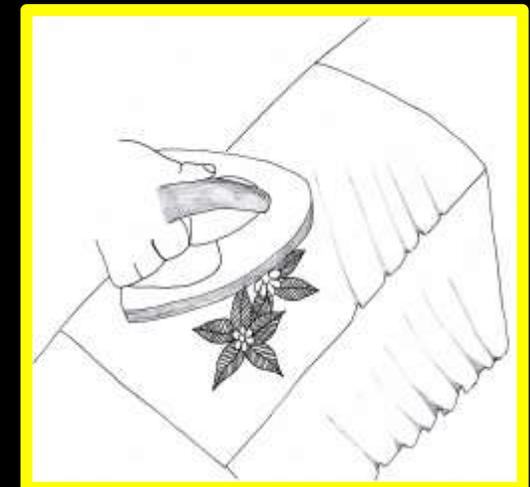
## Filling stitches:

- these are used to fill large area and shapes in the motif
- ex. satin, long and short etc.



## Finishing:

- done after embroidery is complete
- it involves trimming extra threads, ironing etc.



# Embroidery Terms

## **Frame or Hoop:**

- it holds the fabric to be embroidered
- keeps the fabric firm and tight during embroidery



## **Framing or Hooping:**

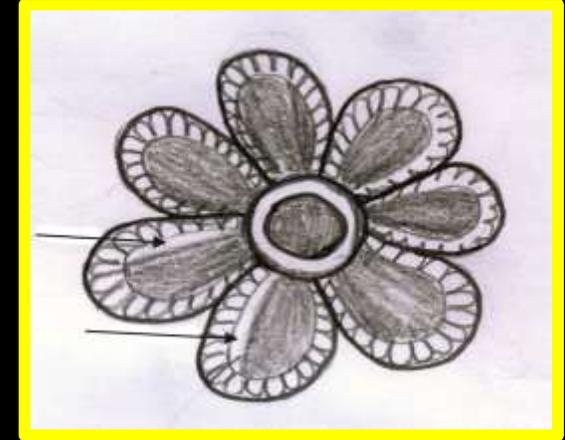
- fixing of fabric in a frame or hoop



# Embroidery Terms

## Gapping:

- spaces left between the stitches in embroidery
- it hampers the beauty of the embroidery



## Gota:

- gold or silver coloured, woven ribbon or strip



# Embroidery Terms

## **Ingots:**

- solid blocks of steel, gold or other metal, melted and compressed to convert into wires/pieces of different shapes

## ***Kalabattu:***

- It's a silver glit-thread

## ***Karchob:***

- a another term for embroidery frame

# Embroidery Terms

## ***Karchobi:***

- it's a dense metal embroidery

## ***Kasab:***

- a gold or silver wire sometimes wrapped around thread

## **Lettering:**

- making beautiful letters or words with embroidery



# Embroidery Terms

## **Locking Stitch:**

- series of three to four very short stitches
- done on the back of the fabric

## **Marking:**

- mainly done to tell the embroiderer about material and stitches
- it's done on the instruction sheet

# Embroidery Terms

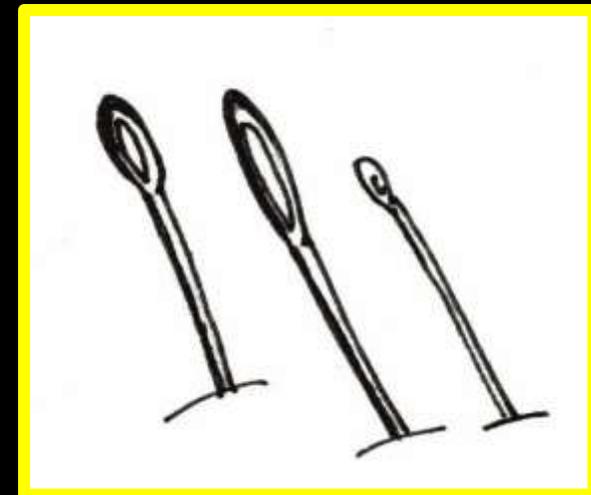
## Monogram:

- a design composed of one or more letters
- identity of a brand or an institution



## Needle:

- used for making stitches while doing embroidery or sewing



# Embroidery Terms

## **Organdie:**

- it's a fine, translucent, stiff cotton muslin fabric



## **Pencil Rub:**

- it's a low cost design transfer method

# Embroidery Terms

## **Puckering:**

- gathering of fabric due to improper embroidery or stitching



## **Repeat:**

- placing the motifs again and again after intervals to create a layout



# Embroidery Terms

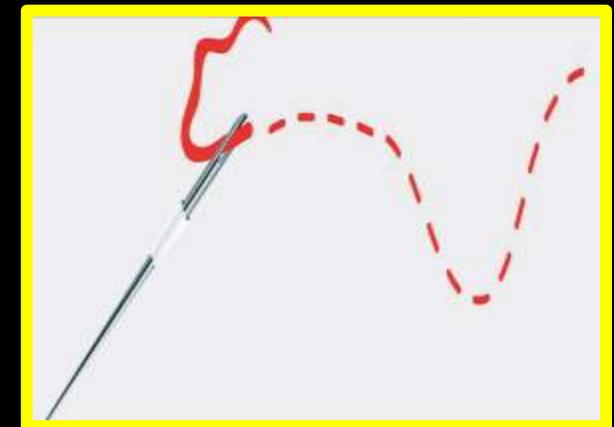
## **Ruche:**

- gathering or pleating of fabric to give a wave like appearance for decoration



## **Running Stitch:**

- short, even stitches
- mostly done to tack the fabric



# Embroidery Terms

## **Salma:**

- it's a coiled, springy metallic wire

## **Satin Stitch:**

- it's a filling stitch used for flowers, figures etc.



## **Scale:**

- enlarge or reduce the design without changing the proportion

# Embroidery Terms

## **Smudge:**

- it's a dirty mark of dry or wet media on a surface

## **Snagging:**

- a break, pull or tear in the fabric

## **SPI:**

- number of stitches in one inch of fabric

# Embroidery Terms

## Stitch Density:

- number of stitches for giving proper coverage to the design



## Thread:

- yarns used for stitching or embroidery are called as threads



# Embroidery Terms

## **Thread Clippers:**

- these are used for cutting unwanted threads during finishing

## **Tilla:**

- a flat metal wire used for embroidery

# Embroidery Terms

## Trimmings:

- are used for closing as well as decorating the garment
- ex. zipper, buttons, ribbons etc.



## Zardozi:

- it's a decorative metal embroidery done with silver, gold, metallic wires, sequins etc.



# Summary

In this session, you have learnt about the history of hand embroidery and terminology related to hand embroidery.

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